

SEATTEE POLFCE DEAKTMENT
CRFME LOCATFON: SEATTLAS TRATD CENTER

Answer: Either SWAYING or MEET VIRGINIA is acceptable.
To solve this puzzle, the first thing to notice is that all the song clips have a time included in the lyrics, such as " $7: 45$ " or "quarter to four". Combining this with the time delays listed on the CD cover and viewing the resultant times in analog format, like on a clock face, you should be able to readily convert the times to semaphore letters. For example, that 7:45 train was 8 minutes late, so it arrived at 7:53-- if you look at the hands on an analog clock showing 7:53, it looks like the semaphore letter I. Doing this correctly for all the songs yields the phrase "FIRST WORD PRIME SONGS".

Now go back through the clips, and listen to just the first words on the prime-numbered tracks, to get "THE TRACK BEFORE TRAIN ON TRAIN BY TRAIN".

One simple search later should yield the fact that the band Train had an album, Train, containing the song Train. This album was released two different times, with different track orderings; thus, we will accept either SWAYING (from the official release) or MEET VIRGINIA (from the initial independent release).

| Song title | Time (and adjustment) | Letter | Track | Beginning Lyrics |
| :---: | :---: | :---: | :---: | :---: |
| For You | 6:15 | F | 1 |  |
| Night Train to Munich | 7:45 (8 min late, 7:53) | 1 | 2 | "the gate, at 7:45 precisely..." |
| Chattanooga Choo-Choo | 3:45 | R | 3 | "Track 29..." |
| Red Sunset | 4:45 | S | 4 |  |
| Midnight Train to Memphis | 12:00 (8 early, 11:52) | T | 5 | "before the evening..." |
| Evening of the Day | 3:15 (8 min early, 3: 07) | W | 6 |  |
| Manic Monday | 9:00 (8 min early, 8:52) | 0 | 7 | "train, got to be to work by nine..." |
| Gospel Train | 9:15 | R | 8 |  |
| In the Pines | 6:00 | D | 9 |  |
| Morning Train | 9:00 | P | 10 |  |
| Eastbound Train | 2:44 | R | 11 | on your own. Here come... |
| Day Before You Came | 8:00 (8 min early, 7:52) | 1 | 12 |  |
| Ain't That Fine | 3:45 (8 min early, 3:37) | M | 13 | "train leaves at quarter to four..." |
| Done Laid Around | 6:08 | E | 14 |  |
| Minutos | 9:23 | S | 15 |  |
| Two-Ten, Six-Eighteen | 10:44 | 0 | 16 |  |
| She Gave Me Love | 4:45 (8 min early, 4:37) | N | 17 | by the station She said: Can I... |
| Last Train to Clarksville | 4:30 | G | 18 |  |
| Mystery Train | 4:44 | S | 19 | "train be runnin' late?..." |

